Educational Offerings in Philadelphia:
Fall 2015

Museums
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Free Events
Museums

- The Academy of Natural Sciences of Drexel University
- African American Museum in Philadelphia
- The Barnes Foundation
- Chemical Heritage Foundation
- The Franklin Institute
- Independence Seaport Museum
- The Mütter Museum
- National Constitution Center
- National Museum of American Jewish History
- New Hall Military Museum
- Pennsylvania Academy of the Fine Arts (PAFA)
- Philadelphia Art Alliance
- Philadelphia History Museum
- The Philadelphia Museum of Art
- The Rodin Museum
- The Rosenbach Museum
The Academy of Natural Sciences of Drexel University   1900 Benjamin Franklin Parkway, $16 admission
The Academy of Natural Sciences is America’s oldest natural history museum and a world leader in biodiversity and environmental research. For 200 years, the Academy has explored the remarkable diversity of our natural world, sharing these discoveries with the public through extraordinary collections, innovative exhibits, educational programming, and publications.

African American Museum in Philadelphia  701 Arch St., $10 student admission
The African American Museum in Philadelphia is home to an amazing collection of objects and illustrations that chronicle and dramatically unfold the incredible story of the black Diaspora. A massive assortment of art, artifacts, period clothing, furniture, military weapons, industrial tools, musical instruments, photographs, diaries, documents, records, books, journals, paintings, prints, drawings, sculptures, fiber and mixed-media works comprise our captivating collection.

The Barnes Foundation  2025 Benjamin Franklin Parkway, $10 student admission
The Barnes Foundation maintains and displays one of the world's leading collections of French impressionist and post-impressionist paintings. Featuring 181 Renoirs, 69 Cézannes and 59 Matisses --along with works by Manet, Degas, Seurat, Prendergrast, Titian and Picasso—it is a must-see for art lovers while in Philadelphia.

Chemical Heritage Foundation  315 Chestnut Street, FREE admission
The Chemical Heritage Foundation is dedicated to preserving and sharing the history and heritage of the chemical and molecular sciences, technologies and allied industries. The Chemical Heritage Foundation is housed in the First National Bank building built in 1865.

The Franklin Institute  222 North 20th Street, $20 admission
Named after the noted American scientist and statesman Benjamin Franklin, the Franklin Institute is one of the oldest centers of science education and development in the United States, dating to 1824.

Independence Seaport Museum  Penn’s Landing (Society Hill), $15 admission
Independence Seaport Museum, located on Penn’s Landing on the Delaware River just a short walk from the Liberty Bell, showcases the fascinating maritime heritage and contemporary stories of Philadelphia’s rivers, the Jersey Shore, and beyond. Explore exhibit galleries, watch craftsmen build wooden boats, tour historic vessels, browse the nautical gift shop, and enjoy great river views and breezes with a stroll along the Delaware.

The Mütter Museum  19 South 22nd Street, $14 student admission
The Mutter Museum is a medical museum that contains a collection of medical oddities, anatomical and pathological specimens, wax models, and antique medical equipment. The museum is part of The College of Physicians of Philadelphia.
National Constitution Center, 5th & Arch Streets, $11 student admission

The National Constitution Center, located on Philadelphia’s Independence Mall, is the first museum in the world devoted to dramatically telling the story of The United States Constitution from Revolutionary times to the present through more than 100 interactive and multimedia exhibits, film, photographs, text, sculpture and artifacts.

National Museum of American Jewish History, 101 S. Independence Mall East, $11 student admission

The National Museum of American Jewish History, located in the heart of historic Philadelphia, tells the story of American Jews from their arrival in North America more than 350 years ago to the present. It is the only museum in the nation dedicated solely to telling the story of Jews in America.

New Hall Military Museum, Chestnut Street between 3rd & 4th Streets, FREE Admission

The New Hall Military Museum is devoted to interpreting the role of the military in early American history. This building is a reconstruction of the one built by the Carpenters’ Company in 1791, and it originally housed the office of the first Secretary of War, Henry Knox, and his staff. The building currently houses exhibits highlighting the origins of the United States Army, Marine Corps and Navy with displays featuring weapons, uniforms, battle flags and more.

Pennsylvania Academy of the Fine Arts (PAFA), 118 North Broad Street

*Free admission for all students, faculty, and staff with a La Salle ID*

A jewel nestled in the heart of Center City, the Pennsylvania Academy of the Fine Arts boasts a vast collection of American art and treasures by local and national luminaries such as Charles Willson Peale (founder of the Academy), Thomas Eakins (who taught here), and Violet Oakley. One of Gilbert Stuart’s portraits of George Washington is a special source of pride for locals, as are other well-known paintings by artists such as Winslow Homer, John Singer Sargent, Edward Hopper and Cecilia Beaux – to name just a few.

Philadelphia Art Alliance, 251 South 18th Street, $3 student admission

The Philadelphia Art Alliance is dedicated to the advancement and appreciation of innovative contemporary art with a focus on craft and design, and to inspiring dynamic interaction between audiences and artists in a setting of historic and aesthetic significance.

Philadelphia History Museum, 15 S.7th St, $6 student admission

Explore Philadelphia’s 330-year history at this newly renovated historic building just steps from Independence Hall. Walk on the world’s largest map of Philadelphia while you immerse yourself in the world of the city’s diverse citizens from the 17th to the 21st centuries and explore what it means to be a Philadelphian. Exhibitions feature treasures from the city’s founding to today, celebrating everything from Philadelphia as “Workshop of the World” to “World Series Champions.” Daily programs and tours.
The Philadelphia Museum of Art  26th Street Benjamin Franklin Parkway, $14 student admission

*(Pay What You Wish admission every Wednesday after 5p and on the first Sunday of each month)*

Like Philadelphia’s own Parthenon, the Philadelphia Museum of Art sits majestically on a rise at the end of the Benjamin Franklin Parkway. The vast collections of this temple of art make it the third-largest art museum in the country, and an absolute must-see on the city’s cultural circuit. View striking Renaissance master paintings, elaborately carved stone altarpieces along with entire period rooms and architectural settings from around the world.

The Rodin Museum  2154 Benjamin Franklin Parkway, $7 student admission

The greatest hits of the famed 19th-century sculptor are all here – bronze casts of Eternal Springtime, The Gates of Hell, The Burghers of Calais, and, of course, The Thinker. Bold, energetic and emotionally intense, these works are set in a temple-like building down the Benjamin Franklin Parkway from the Philadelphia Museum of Art, which administers the collection.

The Rosenbach Museum and Library  2008-2010 Delancey Place, $5 student admission

The Rosenbach Museum and Library’s adjacent 1860s townhouses provide an intimate setting for an expanding collection of nearly 400,000 rare books, manuscripts, and fine and decorative artist objects, dating from the 6th century BCE to the present day. The museum and library offer a wide variety of programs and events to engage visitors in the museum’s remarkable and expanding collection and to inspire curiosity, inquiry, and creativity.
Visual Art

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Mural Arts  Throughout Center City

The City of Philadelphia Mural Arts Program unites artists and communities through a collaborative process, rooted in the traditions of mural-making, to create art that transforms public spaces and individual lives. There are more than 3,000 murals throughout Philadelphia, making it the “Mural Capital of the World.”

Mural Mile Self-Guided Walking Tour, FREE

With your cell phone and some comfortable shoes you have all you need to explore Philadelphia’s “Mural Mile,” which takes you through several Center City neighborhoods. In about 90 minutes you’ll see and learn about 17 murals that provide insight into the City’s history, diverse people, and the renowned Mural Arts Program. For more information about how to take this self-guided audio tour, visit: http://muralarts.org/explore/mural-mile

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Philadelphia’s Magic Gardens 1020 South Street, $5 admission
Philadelphia’s Magic Gardens (PMG) is a mosaicked visionary art environment, gallery, and community arts center that preserves, interprets, and provides access to Isaiah Zagar’s unique mosaic art environment and his public murals. The Magic Gardens site, Zagar’s largest artwork, includes a fully tiled indoor space and a massive outdoor mosaic sculpture garden that spans half a block on Philadelphia’s famous South Street.

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Historic Sites

- **Betsy Ross House**  239 Arch Street, $6 student admission
- **Carpenters' Hall**  320 Chestnut Street, FREE Admission
- **Christ Church**  2nd Street above Market Street, $2 donation requested
- **Christ Church Burial Ground**  5th & Arch Street, $2 student admission
- **Congress Hall**  Chestnut Street between 5th & 6th Streets, FREE Admission
- **Eastern State Penitentiary**  2027 Fairmount Ave, $10 student admission
- **Elfreth's Alley**  Off N. 2nd Street between Arch & Race Streets, FREE Admission
- **The First Bank of the United States**  3rd Street between Chestnut & Walnut Sts.
- **Franklin Court**  Between 3rd & 4th Streets and Chestnut & Market Sts, FREE Admission
- **Historic Germantown**  (Addresses throughout Germantown, Admission fees vary)
- **Declaration House**  7th & Market Streets, FREE admission
- **Independence Hall**  Chestnut Street between 5th & 6th Streets, $1.50 advance reservation suggested
- **Reading Terminal Market**  12th and Arch Streets, FREE (public market)
- **Second Bank of the United States**  420 Chestnut Street, FREE Admission
**Betsy Ross House**  239 Arch Street, $6 student admission

The Betsy Ross House, a row home built in 1740, has been restored to about the year 1777, and it commemorates Betsy Ross' legend and history. In 1777, Ross was commissioned by George Washington to create the first American Flag. Although no official records exist to prove the story of Ross creating the legendary "Stars and Stripes," the descendants of Ross have passed her story down from generation to generation, which detailed Ross' role as a national matriarch and the feminine face of the American Revolution.

**Carpenters' Hall**  320 Chestnut Street, FREE Admission

Carpenters Hall was built in 1770. The First Continental Congress met at Carpenters' Hall in September 1774 to draw up a Declaration of Rights and Grievances and an appeal to King George III. This was in response to the Colonies' outrage towards the British Parliament over punishing Massachusetts for the Boston Tea Party. During the Revolutionary War, Carpenters' Hall served as a hospital and an arsenal for American forces.

**Christ Church**  2nd Street above Market Street, $2 donation requested

Often called the "Nation's Church," this Episcopalian church has been an active parish since 1695, and it is where Benjamin Franklin, Absalom Jones, Robert Morris, Betsy Ross, Benjamin Rush and George Washington worshipped. It was the first parish of the Church of England (Anglican) in Pennsylvania. It is also the church where the American Episcopal Church was born. The steeple, financed by a lottery organized by Franklin, was the tallest structure in the Colonies for 83 years.

**Christ Church Burial Ground**  5th & Arch Street, $2 student admission

Christ Church Burial Ground is one of America's most interesting graveyards from the Colonial and Revolutionary Eras; the burial ground has 1,400 markers on two acres. The graveyard is the final resting place for some of America's most prominent leaders including Benjamin Franklin and four other signers of The Declaration of Independence.

**Congress Hall**  Chestnut Street between 5th & 6th Streets, FREE Admission

Constructed between 1787 and 1789 as the Philadelphia County Court House, Congress Hall served as the United States Capitol, the meeting place of the United States Congress, from 1790 to 1800, when Philadelphia was the Capital of the United States. Among the historic events that took place where were the inaugurations of President George Washington (his second) and President John Adams.

**Eastern State Penitentiary**  2027 Fairmount Ave, $10 student admission

This was the world’s first true penitentiary, a prison designed to inspire penitence—or true regret—in the hearts of criminals. The original seven cellblocks spread like the spokes of a wheel and had running water and central heat before the White House. Its vaulted sky-lit cells held many of America’s most notorious criminals, including Al Capone. The prison stands today in ruin, a haunting world of crumbling cellblocks and a surprising, eerie beauty. Daytime prison tours are offered every day year round.
Elfreth's Alley  Off N. 2nd Street between Arch & Race Streets, FREE Admission

Named for blacksmith Jeremiah Elfreth, Elfreth's Alley, with its 33 houses, is the oldest continuously occupied residential street in the United States, since 1713. Elfreth's Alley includes a museum about the living history of the Alley.

The First Bank of the United States  3rd Street between Chestnut & Walnut Sts.
(Not currently open for tours)

The First Bank of the United States was chartered by Congress and President Washington in 1791 under the direction of the Treasury Secretary, Alexander Hamilton. Architecturally, the First Bank of the United States building won wide acclaim upon its completion in 1797, and it is believed to be one of the first examples of Classical monumental design.

Franklin Court  Between 3rd & 4th Streets and Chestnut & Market Sts , FREE Admission

Benjamin Franklin, one of America's Founding Fathers, was a very accomplished author, diplomat, inventor, philanthropist, political pundit, printer, statesman and scientist during his 84-year life. Franklin's house once stood in Franklin Court, however it was razed in 1812. Today, the Robert Venturi-designed "Ghost House" stands depicting the frame of Franklin's home.

Historic Germantown  (Addressed throughout Germantown, Admission fees vary)

Historic Germantown is a partnership of sixteen historical houses, destinations and museums in Northwest Philadelphia that have come together to protect, preserve and share some of Philadelphia's most prized historical assets.

Declaration House  7th & Market Streets, FREE admission

Declaration House, or Graff House as it is also referred to, is on the site where Thomas Jefferson lived when he wrote The Declaration of Independence, appealing to the natural principles of justice and equality. Be sure to request to watch the free 10 minute movie entitled Portrait of a Patriot which tells the story of Jefferson and the writing of The Declaration of Independence.

Independence Hall  Chestnut Street between 5th & 6th Streets, $1.50 advance reservation suggested

Independence Hall, the birthplace of America, was built in 1732 as the Pennsylvania State House. Within this hallowed hall, the Second Continental Congress met in May 1775, and The Declaration of Independence was adopted on July 4, 1776. Independence Hall is also where the Constitutional Convention met to draft, debate and then sign The United States Constitution on September 17, 1787.
Reading Terminal Market  12th and Arch Streets, FREE (public market)
Since 1893, Reading Terminal Markets has offered the people of Philadelphia mouth-watering aromas, produce fresh from the field, Amish specialties, fresh meats, seafood, and poultry, hand-made pottery, jewelry and crafts from around the world, and the hustle and bustle of a multitude of diverse people. An exhilarating selection of baked goods, meats, poultry, seafood, produce, flowers, ethnic foods, cookware and eclectic restaurants are peppered throughout the Market.

Second Bank of the United States  420 Chestnut Street, FREE Admission
Completed in 1824, the Second Bank of the United States is one of the finest examples of Greek Revival architecture, modeled on the Parthenon in Greece. The Second Bank was designed by William Strickland who was known as the "city architect" because he created a large number of Philadelphia’s public buildings. The Second Bank was incorporated in 1816, and it was one of the most influential financial institutions in the world until 1832. Today, the building houses a collection of late 18th and early 19th Century portraits.
Free Library of Philadelphia Author Events  1901 Vine Street

The Author Events series at the Free Library of Philadelphia offers the opportunity to engage in meaningful dialogue with today's most celebrated voices in the humanities and sciences. Presenting more than 125 programs each year, the series draw 25,000–30,000 attendees each season with more than 300,000 podcasts downloaded annually.

Penn Humanities Forum (see website for location for specific lectures)

The Penn Humanities Forum seeks to demonstrate the importance of humanistic thought across the arts, sciences and professions and to invite the public and the university to discover their common stake in the “thinking arts.” Each year, the Forum selects a new theme and uses this subject to facilitate an integrated platform of research, teaching and interchange with the community. The Forum’s annual calendar of public lectures, performances, and exhibitions, many of them free, feature renowned artists, writers, historians, scientists, philosophers, and others whose contributions have helped to shape and reshape the human experience. The forum theme for 2015-16 is Sex.

First Fridays  In Old City, between Front and Third Sts and Market and Vine Streets, FREE event

Want proof of Philadelphia’s happening art scene? On the first Friday evening of every month the streets fill with art lovers of all kinds who wander among the neighborhood’s 40-plus galleries, most of them open from 5 until 9 p.m. A casual atmosphere encourages art and people watching, eating at Philadelphia’s fantastic restaurants and just plain mingling. There’s diversity both in the crowd and among the galleries, adding flavor to the experience.