THEATER OFFERINGS IN PHILADELPHIA
2015-16

SEARCH BY TITLE:

36 VIEWS
AN OCTOROON
ANTIGONE
AS YOU LIKE IT
THE BALD SOPRANO
BASKERVILLE: A SHERLOCK HOLMES MYSTERY
THE CHRISTIANS
THE CRIPPLE OF INISHMAAN
DEATH OF A SALESMAN
DISGRACE
EQUIVOCATION
EXIT STRATEGY
FUNNYMAN
GROUNDED
THE HANDMAID'S TALE
THE HARD PROBLEM
HILLARY AND CLINTON
METAMORPHOSES (BASED ON THE MYTHS OF OVID)
THE NETHER
OSCAR WILDE: FROM THE DEPTHS
PHOTOGRAPH 51
#THEREVOLUTION
THE SECRET GARDEN
SEX WITH STRANGERS
STRAIGHTWHITEMEN
TWO TRAINS RUNNING
UNDERNEATH THE LINTEL

SEARCH BY THEATER/THEATER COMPANY:

ARDEN THEATRE COMPANY
CURIO THEATRE COMPANY
INTERACT THEATRE COMPANY
LANTERN THEATER COMPANY
PHILADELPHIA THEATER COMPANY
WILMA THEATER

SEARCH BY MONTH:

SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
JANUARY
FEBRUARY
MARCH
APRIL
MAY
SEPTEMBER

Arden Theatre Company
METAMORPHOSES  September 24 - October 25, 2015
Based on the Myths of Ovid
Written and originally directed by Mary Zimmerman
From acclaimed playwright Mary Zimmerman (of Chicago’s Lookingglass Theatre) comes this dazzling adaptation of Ovid’s classic myths. A rippling, onstage pool conjures a magical world where Gods and mortals co-exist and universal tales of fate, lost love, greed and death are shared. Tony Award-nominated for Best Play, Metamorphoses overflows with gorgeous imagery and visionary theatricality. This is storytelling at its finest.

FringeArts
FringeArts Festival  (At venues across the city. See website for details.)
September 3rd - 19th, 2015
The Fringe Festival, presented by FringeArts, is a 17-day, city-wide celebration of innovation and creativity in contemporary performance. Each September, the Festival explodes into every nook and cranny in neighborhoods across Philadelphia with more than 1,000 artistically daring performances, including national and international performances curated by FringeArts, and works that are produced by independent artists and promoted by FringeArts. The party continues late night, every night, with music, food and drink at FringeArts’ center on the Delaware River waterfront. This vast assemblage of curated and self-produced innovators offers an unparalleled opportunity to see a cross section of the world’s greatest experimenters at one time, in one city.

Lantern Theater Company
Photograph 51
By Anna Ziegler
September 10 - October 11, 2015
London, 1953. The race is on among the world’s leading scientists to unlock the secret of life itself: the DNA molecule. The promise of wealth and lasting fame drives the breakneck pace of the research. Then Rosalind Franklin, the one woman in this crowded field of male scientists, further isolated by her Jewish faith, makes a breakthrough. In an environment of desperate ambition, with its shifting rivalries, alliances, and betrayals, Rosalind Franklin has the talent and grit to win it all – if she can get in the game.
**Arden Theatre Company**

**METAMORPHOSES**  Based on the Myths of Ovid, Written and originally directed by Mary Zimmerman  
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From acclaimed playwright Mary Zimmerman (of Chicago’s Lookingglass Theatre) comes this dazzling adaptation of Ovid’s classic myths. A rippling, onstage pool conjures a magical world where Gods and mortals co-exist and universal tales of fate, lost love, greed and death are shared. Tony Award-nominated for Best Play, Metamorphoses overflows with gorgeous imagery and visionary theatricality. This is storytelling at its finest.

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**EQUIVOCATION**  By Bill Cain  
October 15 - December 6, 2015

“Shagspeare”, a playwright in London in 1605, (yep, that’s the one) receives a royal commission to write a historical play about a treasonous act. But the government’s side of the story just isn’t adding up. Now Shag must navigate the dangerous politics between writing a lie (and losing his soul), or writing the truth (and losing his head!) Hailed as the “must see show of the season,” Equivocation is full of witty allusions to some of the Bard’s greatest works, and is a smart, contemporary and bold new look at our greatest playwright ever.

**Curio Theatre Company**

**The Handmaid’s Tale**  By Margaret Atwood, Previews: October 15, 16, 17 & 22 ; Opening: October 23 ~ November 14

**InterAct Theatre Company**

**GROUNDED**  written by George Brant . October 23 – November 15, 2015

When an ace fighter pilot becomes unexpectedly pregnant, she is reassigned to operate military drones from a windowless trailer outside Las Vegas. By day, she hunts terrorists with her signature ferocity and dexterity. By night, she enjoys a quiet family life in American suburbia. But as the pressure to track a high-profile target mounts, the boundaries begin to blur between the desert in which she lives and the one she patrols half a world away.

**Philadelphia Theatre Company**

**DISGRACED**  by Ayad Akhtar.  October 9 – November 8, 2015

In this 2013 Pulitzer Prize-winning play, Akhtar drills down below the calm surface interplay of two professional Upper East Side New York couples who find their carefully crafted, socially liberal facades forever shattered by profound identity, ethnic and religious divides. The journey will stun you with its complexity and unpredictability in a tour-de-force of dramatic revelation.

**Wilma Theater**

**ANTIGONE**  by Sophocles, translated by Marianne McDonald,  October 7 - November 8, 2015

With Antigone, The Wilma Theater launches the Wilma Hothouse – an ensemble-based approach to creating theater – through a unique collaboration with Attis Theatre of Athens, Greece. The renowned director Theodorus Terzopoulos (AJAX the madness, co-presented with FringeArts in 2013) will lead eight Philadelphia actors and four Attis actors to create an original adaptation of Sophocles’ Antigone. This production merges a physically rigorous methodology with a classical text performed in both English and ancient Greek by an international ensemble. A project initially inspired by a New Yorker essay about the aftermath of the Boston Marathon bombing, Antigone invites conversation around moral, religious, and political dilemmas regarding the unburied dead.
NOVEMBER

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Lantern Theater Company
Underneath the Lintel (An Impressive Presentation of Lovely Evidences) By Glen Berger,  November 5 - December 6, 2015
A mystery begins with the return of an overdue book to the Hoofddorp Public Library – 113 years too late! A librarian’s quest to solve the mystery takes him across the globe and brings him face to face with a solitary figure from Jewish antiquity, a man whose life is a triumphant example of human resilience and fortitude. In this new production of the Lantern’s 2003 gem, Peter DeLaurier recreates his Barrymore Award-winning role of The Librarian which The Philadelphia Inquirer called a "masterly performance."

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Philadelphia Theatre Company
Baskerville: A Sherlock Holmes Mystery By: Ken Ludwig, November 27 – December 27, 2015
This hilarious, dazzling and inventive version of the most popular of the Sherlock Holmes mysteries pulls out all the stops in a celebration of all that is magical about theatre.

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DECEMBER

Arden Theatre Company
EQUIVOCATION  October 15 - December 6, 2015
By Bill Cain
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Previews: December 2, 3*
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JANUARY

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FUNNYMAN by Bruce Graham, January 14 - March 6, 2016
New York City, 1959. An aging vaudevillian comic, grasping to remain relevant in the ever-changing world of “show biz,” tries to revive his career with a starring turn in an avant-garde off-Broadway play. Meanwhile his daughter struggles to uncover truths from her childhood that her father would rather keep hidden. From Philadelphia playwright Bruce Graham, author of three previous Arden works including the 7-time Barrymore Award-winning Something Intangible (2009), comes a new play about a man whose legacy is on the line and for whom comedy is serious business.

InterAct Theatre Company
#therevolution by Kristoffer Diaz, January 22 – February 12, 2016
In the immediate aftermath of an impulsive, social media-driven revolution to overthrow the powers-that-be in a grossly inequitable America, two charismatic young women must navigate the challenges of wielding their newly acquired leadership. Diaz has crafted a smart, funny, theatrical, ballsy and incredibly timely portrait of a revolution that is rife with vision, solidarity and passion, but in danger of sliding down a slippery slope where absolute power absolutely corrupts.

Lantern Theater Company
Oscar Wilde: From the Depths by Charles McMahon, January 14 - February 14, 2016
This new play pries open the imagination of Oscar Wilde, the most original and artistic mind of his generation. At the height of his literary success and incandescent celebrity he is brought to sudden and catastrophic ruin. Now, desolate and alone in his cell at Reading Gaol, he struggles to overcome the darkness that threatens to engulf him. Conjuring up a cast of characters from his memory, he revisits the stories from his meteoric career and unconventional personal life in search of transformation and salvation.

Philadelphia Theatre Company
EXIT STRATEGY by Ike Holter, January 29 – February 28, 2016
A co-production with Off-Broadway’s Primary Stages, PTC’s Philadelphia premiere of this electrifying drama will transfer directly to Primary Stages for its New York debut. In EXIT STRATEGY Holter turns his piercing eye to a dilapidated public school in Chicago targeted for closure. How will the students and teachers try to save their beloved but doomed school? The urgent and universal themes of this thrilling and beautiful play, which earned raves from Chicago audiences and critics alike, resonate long after the lights go out.

Wilma Theater
THE HARD PROBLEM by Tom Stoppard, Jan 6, 2016 – Feb 6, 2016
Tom Stoppard’s first new play since Rock ’n’ Roll introduces us to Hilary, a 22-year-old psychology student applying for a coveted position with the Krohl Institute for Brain Science. As Hilary prays for strength to move beyond personal regrets, she passionately explores the blurred lines between science and psychology with her colleagues and her sometimes-lover Spike. Ethics are called into question as they delve into the “hard problem” of consciousness versus gray matter, and debate whether altruism even exists. Following a sold-out run at the National Theatre in London, the Wilma – “synonymous with Tom Stoppard in Philadelphia” (Metro) – is proud to be among the first to bring The Hard Problem to U.S. audiences.
**Arden Theatre Company**

**FUNNYMAN**  A World Premiere by Bruce Graham, January 14 - March 6, 2016  
New York City, 1959. An aging vaudevillian comic, grasping to remain relevant in the ever-changing world of “show biz,” tries to revive his career with a starring turn in an avant-garde off-Broadway play. Meanwhile his daughter struggles to uncover truths from her childhood that her father would rather keep hidden. From Philadelphia playwright Bruce Graham, author of three previous Arden works including the 7-time Barrymore Award-winning *Something Intangible* (2009), comes a new play about a man whose legacy is on the line and for whom comedy is serious business.

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**Death of a Salesman**  By Arthur Miller

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**Arden Theatre Company**

**TWO TRAINS RUNNING**  By August Wilson  
March 10 - April 10, 2016

The civil rights movement is sweeping across Pittsburgh’s Hill District in 1969 and Memphis Lee’s diner is scheduled to be torn down, a casualty of the city’s renovation project. Struggling to cope with a rapidly changing world, Memphis and the diner regulars fight to hang on to their solidarity and sense of community. From Pulitzer Prize-winning playwright August Wilson comes this masterpiece about everyday lives in the shadow of great events, and of unsung men and women who are anything but ordinary.

**Curio Theatre Company**

**Death of a Salesman**  By Arthur Miller  
February 12 ~ March 5

**InterAct Theatre Company**

**The Nether** by Jennifer Haley  
March 25 – April 15, 2016

Set in the not-too-distant future, a determined young detective investigates a highly interactive “second life” website in which taboo acts and secret desires can be pursued without real-life consequences. She finds herself in a battle of wills with a charismatic and complicated suspect, as she wrestles with the question: Is it a crime if the blood is just bits of computer code? Haley’s haunting play tantalizes us with a cautionary vision of the Internet becoming a more fulfilling (and morally rudderless) place to “live” than the real world.

**Lantern Theater Company**

**As You Like It** By William Shakespeare  
March 10 - April 10, 2016

This is the story of Rosalind – Shakespeare's most charismatic and irresistible heroine. Oppressed and exiled from Court under threat of death, she escapes with her cousin into the wild and unpredictable Forest of Arden. Disguised as a boy, she is able to create a world of her own, reveling in her newfound independence. But chance encounters with the love-struck Orlando complicate this new life. Winding through the enchanting thickets of the forest, will true love find its way? Can one desire too much of a good thing? Find out in this wondrous comedy that celebrates redemption, family, and the liberating power of love.

**Wilma Theater**

**AN OCTOROON** by Branden Jacobs-Jenkins  
Mar 16, 2016 – Apr 10, 2016

Obie Award-winning playwright Branden Jacobs-Jenkins takes the plot of Dion Boucicault’s 1859 antebellum melodrama, The Octoroon, and smashes it with a 21st century sensibility. Presented through the eyes of the onstage playwright BJJ, this pre-Civil War tale set in the Deep South tells of a slave owner’s affections for a woman whose blood is one-eighth Black. Ignited by Joanna Settle’s bold direction, the production will feature choreography and original music to create a theatrical event that is equally hilarious and moving, subversive and provocative. The Wilma’s An Octoroon promises to be ripe for audience conversation around race in today’s society, and the role that theater plays with this dialogue.
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Philadelphia Theatre Company
SEX WITH STRANGERS by Laura Eason, April 8 – May 8, 2016
Two writers, a woman and a man, are trapped overnight in a remote bed and breakfast during a snowstorm. Passionate desire mixes with uncertainty and competitiveness in what The New York Times calls “a twisty and timely play... about lust, love and the complex nature of identity in our digital-dominated era.”

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Arden Theatre Company
THE SECRET GARDEN May 12 - June 19, 2016
Book and Lyrics by Marsha Norman; Music by Lucy Simon; Based on the novel by Frances Hodgson Burnett
After the sudden death of her parents, ten-year-old Mary Lennox is sent to live with an Uncle whom she’s never met. Mourning the loss of his own true love, Uncle Archibald is distant and strange. Cold, bleak Misslethwaite Manor, haunted by spirits and secrets of the past, is no place for a little girl. Strong-willed and brave-hearted, Mary finds solace in a locked-up, hidden garden, and with it, a path to rebirth, proving that hope can bloom from the darkest of places. Based on the beloved novel by Frances Hodgson Burnett, The Secret Garden’s heartwarming story and beautiful, soaring ballads make this Tony Award-winning musical a treat for young and old alike!

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InterAct Theatre Company
StraightWhiteMen by Young Jean Lee, May 27 – June 17, 2016
A well-meaning father and his three middle-aged sons gather for their annual Christmas celebration, continuing their traditions of trash-talking, practical jokes and Chinese takeout. But this holiday season, they are forced to confront a deceptively simple question: When identity matters, and privilege is problematic, what is the value of being a straight white man? Lee’s funny and moving play shows its archetypal characters confronting a pivotal cultural moment where the desire to do the “right thing” is at odds with their self-fulfilling destinies.

Lantern Theater Company
36 Views By Naomi Iizuka, May 26 - June 26, 2016
A rare and valuable work of art falls into the hands of ambitious art dealer Darius Wheeler. Passion and turmoil overflow from the pages of this ancient Japanese pillow book, changing the lives of Wheeler and his colleague, the magnetic East Asian art specialist Setsuko Hearn. The mystery unfolds in a series of 36 scenes that expertly weave Eastern artistic traditions and Western theatrical conventions. 36 Views constantly changes its point of view, revealing surprising perspectives on the worlds of art, commerce, and desire.

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Philadelphia Theatre Company
This East Coast Premier imagines an alternate universe very much like our own, where there exists a woman named Hillary trying to become president of a country called the United States of America. Full of sly humor and astute psychological insight, this 2008 Primary election ‘fantasy’ spins a provocative story about gender, power and possibilities.

Wilma Theater
Over the course of two decades, Pastor Paul has turned a modest storefront of a church into a Megachurch complete with a coffee shop and bookstore in the lobby, a congregation of thousands, and a baptismal font as big as a swimming pool. On the celebratory day that the church’s debts are paid off, he decides to preach a controversial sermon. It shakes the foundation of his church’s beliefs, as well as his marriage, and congregants begin to question his motivations.
Arden Theatre Company
40 N. 2nd St., Philadelphia, PA 19106

Student Offers:
- $10 student rush tickets (30 minutes in advance of showtime, pending availability)
- $2 student discount on reserved tickets
- One FREE ticket with the La Salle Cultural Passport, pending availability

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4740 Baltimore Avenue. Philadelphia, PA 19143

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- $15 Preview performances
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StraightWhiteMen by Young Jean Lee
May 27 – June 17, 2016
A well-meaning father and his three middle-aged sons gather for their annual Christmas celebration, continuing their traditions of trash-talking, practical jokes and Chinese takeout. But this holiday season, they are forced to confront a deceptively simple question: When identity matters, and privilege is problematic, what is the value of being a straight white man? Lee’s funny and moving play shows its archetypal characters confronting a pivotal cultural moment where the desire to do the “right thing” is at odds with their self-fulfilling destinies.
Student Offers:

- **$10 Student Rush**: Present your valid student ID at the Box Office 10 minutes before showtime and pay just $10 for any available tickets. CASH ONLY. Please note that entry is not guaranteed in the case of sold out performances.

- **Student Anytime Discount**: Present your valid student ID for $10 off tickets to any performance, excluding Previews and Opening Nights.

- **Come as a Group**: Gather nine of your best friends for a great night out and enjoy up to 25% off regular ticket prices, NO handling fees, dining discounts, and more.

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**Photograph 51** By Anna Ziegler  
September 10 - October 11, 2015  
London, 1953. The race is on among the world's leading scientists to unlock the secret of life itself: the DNA molecule. The promise of wealth and lasting fame drives the breakneck pace of the research. Then Rosalind Franklin, the one woman in this crowded field of male scientists, further isolated by her Jewish faith, makes a breakthrough. In an environment of desperate ambition, with its shifting rivalries, alliances, and betrayals, Rosalind Franklin has the talent and grit to win it all – if she can get in the game.

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**Underneath the Lintel (An Impressive Presentation of Lovely Evidences)** By Glen Berger  
November 5 - December 6, 2015  
A mystery begins with the return of an overdue book to the Hoofddorp Public Library – 113 years too late! A librarian's quest to solve the mystery takes him across the globe and brings him face to face with a solitary figure from Jewish antiquity, a man whose life is a triumphant example of human resilience and fortitude. In this new production of the Lantern's 2003 gem, Peter DeLaurier recreates his Barrymore Award-winning role of The Librarian which The Philadelphia Inquirer called a "masterly performance."

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**Oscar Wilde: From the Depths** By Charles McMahon  
January 14 - February 14, 2016  
This new play pries open the imagination of Oscar Wilde, the most original and artistic mind of his generation. At the height of his literary success and incandescent celebrity he is brought to sudden and catastrophic ruin. Now, desolate and alone in his cell at Reading Gaol, he struggles to overcome the darkness that threatens to engulf him. Conjuring up a cast of characters from his memory, he revisits the stories from his meteoric career and unconventional personal life in search of transformation and salvation.

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**As You Like It** By William Shakespeare  
March 10 - April 10, 2016  
This is the story of Rosalind – Shakespeare's most charismatic and irresistible heroine. Oppressed and exiled from Court under threat of death, she escapes with her cousin into the wild and unpredictable Forest of Arden. Disguised as a boy, she is able to create a world of her own, reveling in her newfound independence. But chance encounters with the love-struck Orlando complicate this new life. Winding through the enchanting thickets of the forest, will true love find its way? Can one desire too much of a good thing? Find out in this wondrous comedy that celebrates redemption, family, and the liberating power of love.

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**36 Views** By Naomi Iizuka  
May 26 - June 26, 2016  
A rare and valuable work of art falls into the hands of ambitious art dealer Darius Wheeler. Passion and turmoil overflow from the pages of this ancient Japanese pillow book, changing the lives of Wheeler and his colleague, the magnetic East Asian art specialist Setsuko Hearn. The mystery unfolds in a series of 36 scenes that expertly weave Eastern artistic traditions and Western theatrical conventions. 36 Views constantly changes its point of view, revealing surprising perspectives on the worlds of art, commerce, and desire.
Philadelphia Theatre Company
480 S. Broad Street

Student Offers:
- $10 RUSH day of show tickets are available 3 hours in advance until curtain or ALL DAY FRIDAY (at the discretion of Audience Services). In person only. Two tickets max per valid student ID. Based on availability and seated at the discretion of Audience Services.
- One $10 reserved ticket with La Salle Cultural Passport

DISGRACED By Ayad Akhtar
October 9 – November 8, 2015
In this 2013 Pulitzer Prize-winning play, Akhtar drills down below the calm surface interplay of two professional Upper East Side New York couples who find their carefully crafted, socially liberal facades forever shattered by profound identity, ethnic and religious divides. The journey will stun you with its complexity and unpredictability in a tour-de-force of dramatic revelation.

BASKERVILLE: A SHERLOCK HOLMES MYSTERY By Ken Ludwig
November 27 – December 27, 2015
This hilarious, dazzling and inventive version of the most popular of the Sherlock Holmes mysteries pulls out all the stops in a celebration of all that is magical about theatre.

EXIT STRATEGY By Ike Holter
January 29 – February 28, 2016
A co-production with Off-Broadway’s Primary Stages, PTC’s Philadelphia premiere of this electrifying drama will transfer directly to Primary Stages for its New York debut. In EXIT STRATEGY Holter turns his piercing eye to a dilapidated public school in Chicago targeted for closure. How will the students and teachers try to save their beloved but doomed school? The urgent and universal themes of this thrilling and beautiful play, which earned raves from Chicago audiences and critics alike, resonate long after the lights go out.

SEX WITH STRANGERS by Laura Eason
April 8 – May 8, 2016
Two writers, a woman and a man, are trapped overnight in a remote bed and breakfast during a snowstorm. Passionate desire mixes with uncertainty and competitiveness in what The New York Times calls “a twisty and timely play... about lust, love and the complex nature of identity in our digital-dominated era.”

HILLARY AND CLINTON by Lucas Hnath
May 27 – June 26, 2016
This East Coast Premier imagines an alternate universe very much like our own, where there exists a woman named Hillary trying to become president of a country called the United States of America. Full of sly humor and astute psychological insight, this 2008 Primary election ‘fantasy’ spins a provocative story about gender, power and possibilities.
Wilma Theater  
265 S Broad St

Student Offer:  
All student tickets to performances are only $10

**ANTIGONE** by Sophocles, translated by Marianne McDonald  
October 7 - November 8, 2015  
With Antigone, The Wilma Theater launches the Wilma Hothouse – an ensemble-based approach to creating theater – through a unique collaboration with Attis Theatre of Athens, Greece. The renowned director Theodorus Terzopoulos (AJAX the madness, co-presented with FringeArts in 2013) will lead eight Philadelphia actors and four Attis actors to create an original adaptation of Sophocles’ Antigone. This production merges a physically rigorous methodology with a classical text performed in both English and ancient Greek by an international ensemble. A project initially inspired by a New Yorker essay about the aftermath of the Boston Marathon bombing, Antigone invites conversation around moral, religious, and political dilemmas regarding the unburied dead.

**THE HARD PROBLEM** by Tom Stoppard  
Jan 6, 2016 – Feb 6, 2016  
Tom Stoppard’s first new play since Rock ‘n’ Roll introduces us to Hilary, a 22-year-old psychology student applying for a coveted position with the Krohl Institute for Brain Science. As Hilary prays for strength to move beyond personal regrets, she passionately explores the blurred lines between science and psychology with her colleagues and her sometimes-lover Spike. Ethics are called into question as they delve into the “hard problem” of consciousness versus gray matter, and debate whether altruism even exists. Following a sold-out run at the National Theatre in London, the Wilma – “synonymous with Tom Stoppard in Philadelphia” (Metro) – is proud to be among the first to bring The Hard Problem to U.S. audiences.

**AN OCTOROON** by Branden Jacobs-Jenkins  
Mar 16, 2016 – Apr 10, 2016  
Obie Award-winning playwright Branden Jacobs-Jenkins takes the plot of Dion Boucicault’s 1859 antebellum melodrama, The Octoroon, and smashes it with a 21st century sensibility. Presented through the eyes of the onstage playwright BJJ, this pre-Civil War tale set in the Deep South tells of a slave owner’s affections for a woman whose blood is one-eighth Black. Ignited by Joanna Settle’s bold direction, the production will feature choreography and original music to create a theatrical event that is equally hilarious and moving, subversive and provocative. The Wilma’s An Octoroon promises to be ripe for audience conversation around race in today’s society, and the role that theater plays with this dialogue.

**THE CHRISTIANS** by Lucas Hnath  
May 4, 2016 – May 29, 2016  
Over the course of two decades, Pastor Paul has turned a modest storefront of a church into a Megachurch complete with a coffee shop and bookstore in the lobby, a congregation of thousands, and a baptismal font as big as a swimming pool. On the celebratory day that the church’s debts are paid off, he decides to preach a controversial sermon. It shakes the foundation of his church’s beliefs, as well as his marriage, and congregants begin to question his motivations.